



COLIN STRAUSE

VFX Supervisor

FEATURES

RAMPAGE VFX Supervisor / 2nd Unit Director

DEATH NOTE VFX Supervisor

SAN ANDREAS VFX Supervisor/ 2nd Unit Director

INTO THE STORM (Hydraulx) VFX Designer

X-MEN: DAYS OF FUTURE PAST

(Hydraulx) VFX Designer

THE SECRET LIFE OF WALTER MITTY

(Hydraulx) VFX Designer

MOVIE 43 (Hydraulx) VFX Designer

TWILIGHT: BREAKING DAWN – PART 2

(Hydraulx) VFX Supervisor

SKYFALL (Lola VFX) CG Supervisor

LOOPER (Hydraulx) VFX Designer

THE AVENGERS (Hydraulx) VFX Supervisor

PIRATES OF THE CARIBBEAN:

ON STRANGER TIDES

(Hydraulx) Compositing Supervisor

BATTLE LOS ANGELES (Hydraulx) VFX Designer

GULLIVER'S TRAVELS (Hydraulx) VFX Designer

SKYLINE Director, VFX Supervisor

THE SOCIAL NETWORK (Lola VFX)

Graphic Effects Supervisor

KNIGHT AND DAY (Hydraulx)

JONAH HEX (Hydraulx) VFX Designer

IRON MAN 2 (Hydraulx)

Creator – Feebles Sequence

THE BOOK OF ELI (Hydraulx) VFX Producer

AVATAR (Hydraulx)

2012 (Hydraulx) VFX Supervisor

X-MEN ORIGINS: WOLVERINE

(Hydraulx) VFX Supervisor

FAST & FURIOUS (Hydraulx) VFX Supervisor

BEDTIME STORIES (Hydraulx) VFX Designer

MEET DAVE (Hydraulx) VFX Supervisor

THE INCREDIBLE HULK (Hydraulx)

VFX Supervisor

JUMPER (Hydraulx) VFX Supervisor

ALIENS VS. PREDATOR: REQUIEM

Director, VFX Supervisor

THE INVASION (Hydraulx)

FANTASTIC 4: RISE OF THE SILVER SURFER

(Hydraulx) VFX Supervisor

SHOOTER (Hydraulx) VFX Supervisor

300 (Hydraulx) VFX Supervisor

X-MEN: THE LAST STAND

(Lola VFX) 2D Technical Supervisor

POSEIDON (Hydraulx) VFX Supervisor

DIRECTOR

Brad Peyton

Adam Wingard

Brad Peyton

Steven Quale

Bryan Singer

Ben Stiller

Elizabeth Banks
& Steven Brill

Bill Condon

Sam Mendes

Rian Johnson

Joss Whedon

Rob Marshall

Jonathan Liebesman

Rob Letterman

Colin & Greg Strause

David Fincher

James Mangold

Jimmy Hayward

Jon Favreau

Albert Hughes
& Allen Hughes

James Cameron

Roland Emmerich

Gavin Hood

Justin Lin

Adam Shankman

Brian Robbins

Louis Leterrier

Doug Liman

Colin & Greg Strause

Oliver Hirschbiegel

Tim Story

Antoine Fuqua

Zack Snyder

Brett Ratner

Wolfgang Petersen

PRODUCERS/STUDIOS

John Scotti

Warner Bros. / New Line Cinema

Brendan Ferguson / Netflix

Warner Bros.

Broken Road Prods. / Warner Bros.

20th Century Fox

20th Century Fox

Relativity Media

Summit Entertainment

Eon Productions / Columbia Pictures

Endgame Ent. / Sony

Marvel Studios / Disney

Disney

Columbia Pictures

20th Century Fox

Rogue Pictures

Columbia Pictures

20th Century Fox

Warner Bros.

Marvel Studios / Paramount

Alcon Entertainment

20th Century Fox

Columbia Pictures

Marvel Studios / 20th Century Fox

Universal Pictures

Disney

20th Century Fox

Marvel Studios / Universal

20th Century Fox

20th Century Fox

Warner Bros.

Marvel Studios / 20th Century Fox

Paramount Pictures

Warner Bros.

Marvel Studios / 20th Century Fox

Warner Bros.



FAILURE TO LAUNCH (Lola VFX) 3D Technical Supervisor	Tom Dey	Paramount Pictures
ASK THE DUST (Lola VFX) 3D Technical Supervisor	Robert Towne	Paramount Pictures
SYRIANA (Hydraulic) VFX Supervisor	Stephen Gaghan	Warner Bros.
EON FLUX (Hydraulic) VFX Supervisor	Karyn Kusama	Paramount Pictures
THE FOG (Hydraulic) VFX Designer	Rupert Wainwright	Revolution Studios
VENOM (Hydraulic) VFX Supervisor	Jim Gillespie	Dimension Films
KISS KISS BANG BANG (Lola VFX) 3D Technical Supervisor	Shane Black	Warner Bros.
FANTASTIC FOUR (Hydraulic) VFX Supervisor	Tim Story	20 th Century Fox
HERBIE FULLY LOADED (Lola VFX) 3D Technical Supervisor	Angela Robinson	Disney
THE ADVENTURES OF SHARKBOY AND LAVAGIRL 3-D (Hydraulic) VFX Supervisor	Robert Rodriguez	Dimension Films
XXX: STATE OF THE UNION (Hydraulic) VFX Supervisor	Lee Tamahori	Columbia Pictures
CONSTANTINE (Hydraulic) VFX Supervisor	Francis Lawrence	Warner Bros.
THE DAY AFTER TOMORROW (Hydraulic) VFX Supervisor	Roland Emmerich	20 th Century Fox
TORQUE (Hydraulic) 3D Supervisor	Joseph Kahn	Warner Bros.
LOONEY TUNES: BACK IN ACTION (Hydraulic) 3D Technical Supervisor	Joe Dante	Warner Bros.
TERMINATOR 3: RISE OF THE MACHINES (Hydraulic) 3D Technical Supervisor	Jonathan Mostow	C-2 Pictures / Warner Bros.
TUCK EVERLASTING (Pixel Envy) 3D Supervisor	Jay Russell	Disney
SWEET HOME ALABAMA (Hydraulic) VFX Supervisor	Andy Tennant	Touchstone Pictures
THE NEW GUY 3D Supervisor	Ed Decter	Revolution Studios
THE SWEETEST THING (Pixel Envy) 3D Supervisor	Roger Kumble	Columbia Pictures
SORORITY BOYS Digital Effects Supervisor	Wallace Wolodarsky	Buena Vista Pictures
THE GLASS HOUSE (Pixel Envy) 3D Supervisor	Daniel Sackheim	Columbia Pictures
ROCK STAR 3D Supervisor	Stephen Herek	Warner Bros.
AMERICAN OUTLAWS (Pixel Envy) 3D Supervisor	Les Mayfield	Morgan Creek Productions
THE FAMILY MAN (Light Matters/Pixel Envy) 3D Supervisor	Brett Ratner	Universal Pictures
GALAXY QUEST (Light Matters/Pixel Envy) 3D Supervisor	Dean Parisot	Dreamworks
BLUE STREAK (Pixel Envy) Special Effects Crew	Les Mayfield	Columbia Pictures
CRUEL INTENTIONS Compositing Supervisor	Roger Kumble	Columbia Pictures
THE X FILES (Light Matters/Pixel Envy) 3D Supervisor	Rob Bowman	20 th Century Fox
PAULIE (Light Matters/Pixel Envy) 3D Supervisor	John Roberts	Dreamworks
TITANIC (Light Matters) 3D Supervisor	James Cameron	20 th Century Fox

TELEVISION

BAND OF BROTHERS One episode (Pixel Envy) Head of 3D	David Frankel, Mikael Salomon & Various Directors	Dreamworks / HBO
--	---	------------------