



MARK SANGER, ACE

Editor

PROJECTS

HELLBOY: RISE OF THE BLOOD QUEEN

Editor

TRANSFORMERS: THE LAST KNIGHT

Editor

JUNGLE BOOK: ORIGINS

Editor

GRAVITY

Editor

Winner, Best Film Editing – Academy Awards

Winner, Best Editing – Critics Choice

Nominee, Best Picture – BAFTA

Nominee, Best Edited Film (Dramatic) – Eddie Awards

Nominee, Best Film Editing – Satellite Awards

THE LAST KNIGHTS

Editor

ALICE IN WONDERLAND

VFX Editor

SOLOMON KANE

1st Asst. Editor

THE SECRET OF MOONACRE

Supervising 1st Asst. Editor / VFX Editor

SWEENEY TODD: THE DEMON BARBER OF FLEET STREET

VFX Editor

CHILDREN OF MEN

VFX Editor

ALEX RIDER: OPERATION STORMBREAKER

1st Asst. Editor / VFX Editor

CHARLIE AND THE CHOCOLATE FACTORY

VFX Editor

TROY

VFX Editor

DIE ANOTHER DAY

VFX Editor

DIRECTORS

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Kazuaki Kiriya

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Michael J. Bassett

Gapor Csupo

Tim Burton

Alfonso Cuaron

Geoffrey Sax

Tim Burton

Wolfgang Peterson

Lee Tamahori

PRODUCERS/STUDIOS

Matt O'Toole, Lloyd Levin, Lawrence Gordon
Millennium / Lionsgate

Ian Bryce, Lorenzo Di Bonaventura
Paramount Studios

Nikki Penny, Steve Kloves / Warner Bros.

Nikki Penny, Chris DeFaria / Warner Bros.

Jay Stern, Chip Diggins /Luka Productions Int'l
Lionsgate

Tom C. Peitzman / Walt Disney Pictures

Kevan Van Thompson / Davis Films

Victor Hadida / Forgan-Smith Ent.

Patrick McCormick / Warner Bros.

Ian Smith / Universal Pictures

Kevan Van Thompson / MGM

Patrick McCormick / Warner Bros.

Colin Wilson / Warner Bros.

Callum McDougall / MGM