



TATIANA S. RIEGEL, A.C.E.

Editor

FEATURES

FRIGHT NIGHT

THE BEAVER Add'l Editor

MEN WHO STARE AT GOATS

LARS AND THE REAL GIRL

Premiere – Toronto Film Festival

THERE WILL BE BLOOD 2nd Editor

PU-239

*Best Edited Motion Picture for Non-Commercial
Television – A.C.E. Awards*

THE MILLION DOLLAR HOTEL

SPLENDOR Co-Editor

HURLYBURLY 2nd Editor

JACKIE BROWN Add'l Editor

MR. HOLLAND'S OPUS Add'l Editor

DENIAL Co-Editor

Partial List

TELEVISION

GAME OF THRONES Pilot

MY OWN WORST ENEMY Pilot

UNITED STATES OF TARA Pilot

THE CLEANER Pilot

HOUSE Series

AMERICAN DREAMS Series

HOMEWARD BOUND Pilot

OFF SEASON MOW

PASADENA Pilot

Partial List

DIRECTORS

Craig Gillespie

Jodie Foster

Grant Heslov

Craig Gillespie

P.T. Anderson

Scott Z. Burns

Wim Wenders

Gregg Araki

Anthony Drazan

Quentin Tarantino

Stephen Herek

Erin Dignam

Thomas McCarthy

David Semel

Craig Gillespie

David Semel

Various Directors

Various Directors

Josh Brand

Bruce Davison

Diane Keaton

PRODUCERS/STUDIOS

Ray Angelic / Michael De Luca Productions
Dreamworks SKG

Ann Ruark / Anonymous Content
Summit Entertainment

Barbara A. Hall, Paul Lister, George Clooney
Smoke House

Bill Horberg, John Cameron, Sarah Aubrey
SKE / MGM

Daniel Lupi, Joanne Sellars / Paramount Classics
Section Eight / Beacon Pictures / HBO

Deepak Nayar, Bruce Davey / Icon Entertainment

Damian Jones, Graham Broadbent
Summit Entertainment / Samuel Goldwyn

Richard Gladstein, David Hamburger
Fine Line Features / Storm Entertainment

Lawrence Bender, Paul Helleman
Miramax / A Band Apart

Robert Cort, Ted Field / Hollywood Pictures
Interscope Comm.

Loretha Jones, Tom Walsh / IDL

Holly Schiffer, Vince Gerardis, Carolyn Strauss
HBO

Jason Smilovic / NBC

Dan Kaplow, Justin Falvey, Darryl Frank
DreamWorks / Showtime

Jonathan Prince / CBS Paramount / A&E

David Shore, D. Semel, P. Attanasio / NBC

Jonathan Prince, David Semel / NBC

Gabe Sachs, Jeff Judah / Studios USA / ABC

Ron Broadway, Todd Calvin / Showtime

Dana Baratta / Columbia TriStar

Ms. Riegel was a First Assistant Editor on such films as Pulp Fiction, Four Rooms, Mulholland Falls, JFK, Red Scorpion, Pulse, and Love at Large.

To view Ms. Riegel's reel, visit:
web.mac.com/tsriegel