



WILLIAM POWLOSKI

VFX Supervisor / Producer
DGA, PGA, VES

PROJECTS

RAISING DION Pilot & Series
VFX Supervisor

BETTER CALL SAUL Pilot & Series
Emmy Award Nominee

TAKEN Pilot
THE X-FILES Event Series

PROOF Pilot & Series

THE AFTER Pilot

BREAKING BAD Series
Emmy Award and Visual Effects Society Nominee

HALT AND CATCH FIRE Pilot
THE ADVOCATES Pilot

RECTIFY Pilot & Series

666 PARK AVENUE Pilot

POE Pilot

THE WHOLE TRUTH Pilot & Series

WEEDS Pilot & Series

PUSHING DAISIES Series
Visual Effects Society Nominee

THE TICK Pilot
Partial List

DIRECTORS

Seith Mann

Vince Gilligan
Michelle MacLaren
Adam Bernstein
Colin Bucksey
& Various Directors

Alex Graves
Chris Carter
Glen Morgan
& Various Directors

Alex Graves
& Various Directors

Chris Carter

Vince Gilligan
Michelle MacLaren
Bryan Cranston
Michael Slovis
Adam Bernstein
Peter Gould
& Various Directors

Juan José Campanella
David Nutter

Ray McKinnon
& Various Directors

Alex Graves

Alex Graves

Alex Graves

Craig Zisk
Michael Trim
& Various Directors

Barry Sonnenfeld
Lawrence Trilling
Adam Kane
& Various Directors

Barry Sonnenfeld

PRODUCERS/STUDIOS

Carol Barbee, Kenny Goodman
Michael B. Jordan, Charles D. King
Netflix
Mark Johnson, Melissa Bernstein
Peter Gould, Diane Mercer
Sony Pictures TV / AMC

Alex Cary, Michael Klick / NBC
Darin Morgan, James Wong
Gabe Rotter / Fox

Rob Bragin / TNT

Gabe Rotter, Cyrus Yavneh
Amazon Studios
Mark Johnson, Melissa Bernstein
Diane Mercer / Sony Pictures TV / AMC

Mark Johnson, Melissa Bernstein / AMC
Bruno Heller, Cyrus Yavneh
Warner Bros.
Mark Johnson, Melissa Bernstein
Sundance

Warner Bros.

Dan Lin / Warner Bros.

Jerry Bruckheimer / Warner Bros.
Jenji Kohan, Mark Burley / Showtime

Bryan Fuller, Peter Ocko / Warner Bros.

Columbia / Tristar

Mr. Powloski has been the Governor of Special Visual Effects for the Television Academy since 2014. He has worked internationally in countries such as Australia, Canada, England, France, Hungary, Japan, New Zealand and Spain.