

**PERRY NEWBERRY**

Production Designer

<http://www.elperry.com/>**COMMERCIALS**

Mercedes, Michelin, Angry Birds/ T-Mobile, Taco Bell/Superbowl, Fanta Worldwide, Dove, Delta, AT&T/Red Bull, Toyota, Panadol, Netflix II, Visa, Qualcomm, Netflix, Mazda, Fifa'16/Play Beautiful, Fujitsu, Microsoft, Jeep, Opel, Mercedes China, Chevy/Manchester United, Vicks, Quickbooks, VW- Pelé, Adidas, Toyota Camry, Adidas Climacool, Peugeot 3008, Toyota GT86, O2, Seat, Lancia Delta, Ford Fiesta, Argos, Coca Cola, VW, La Poste, Sony Ericsson, Ricoh, Sci-Fi Channel, Multi Opticas, Calvo, Zurich Insurance, Mini Campaign, BP, Rexona/Sure, Natixis, Hyundai, Gatorade, UPS, Vodafone, Remax, Sony, Volvo, BBC World Cup Promo, T-Shirt, Philishave, Ford Fiesta, Citroen, Absolut, Levis, Nutella, Coca Cola Light, Ocean Spray, Hershey's, Saimaza, Opel Corsa (Partial List)

**COMMERCIAL & MUSIC VIDEO DIRECTORS**

Noam Murro, Wally Pfister, Clay Weiner, Vincent Haycock, Raf Wathion, Filip Engstrom, Andy Fogwill, Ben Tricklebank, Martin Aamund, Samen Kesh, Tore Frandsen, Juan Cabral, Christian + Patrick, Traktor, Ben Dawkins, Adrian Moat, Anders Hallsberg, John Dolan, Rad-ish, Joaquin Baca-Asay, Jesper Ericstam, Marcus Walter, Joseph Kahn, Agustin Alberdi, Janos Deri, Nathan Price, Pep Bosch, Vaughan Arnell, Adam Berg, Stylewar, Greg Brunkalla, Anthony Atanasio, Sebastian Strasser, Steve Cope, Albert Kodagolian, Placido Castaño, Laurence Dunmore, Chris Hartwill, Kevin Thomas, Carl Eric Rinsch, Nicolai Fugslig, Alejandro Toldeo, Adrian Moat, Spike Lee, Erich Joiner, Michael Hausman, Olivier Gondry (Partial List)

*Mr. Newberry divides his time between London and Barcelona. He has worked in many countries such as China, Hong Kong, India, Seychelles, South Africa, Morocco, United States, Mexico, Brazil, Argentina, Turkey, Bulgaria, Hungary, Czech Republic, Ukraine, Portugal, Germany, Italy, France and Spain. He prides himself on having the opportunity to work very complex jobs involving custom design effects, helping to acquire seamless transitions between live image and CGI, and creating detailed sets no matter the size within a limited timescale and budgetary limitations. He has an incredible wealth of knowledge of post-production techniques, achievable 'in camera' effects, and is able to find creative and intelligent solutions.*

**Passport:** UK/ Residency in Spain**Languages:** English & Spanish