



**CLAY GRIFFITH**

Production Designer  
[claygriffith.com](http://claygriffith.com)

**FEATURE FILMS**

**THE TRIALS OF CATE MCCULLOUGH**

**WE BOUGHT A ZOO**

**MARVIN GAYE PROJECT** 8 month prep

**A THOUSAND WORDS**

**MEET DAVE**

**LUCKY YOU**

**NORBIT**

**ELIZABETHTOWN**

**RADIO**

**SWEET HOME ALABAMA**

**DOMESTIC DISTURBANCE**

**PROZAC NATION**

**ALMOST FAMOUS**

*Nomination, Best Production Design – Art Directors Guild  
Winner, Best Picture – American Film Institute*

**SET DECORATOR**

**AS GOOD AS IT GETS**

**JERRY MAGUIRE**

**SEVEN**

**JUNIOR**

**GRUMPY OLD MEN**

**SLEEPLESS IN SEATTLE**

**SINGLES**

**COMMERCIALS**

**PEARL JAM TARGET SPOT**

**THE GAP** “Denim Attack”

**DIRECTORS**

Karen Moncrieff

Cameron Crowe

Cameron Crowe

Brian Robbins

Brian Robbins

Curtis Hanson

Brian Robbins

Cameron Crowe

Mike Tollin

Andy Tennant

Harold Becker

Eric Skjoldbjerg

Cameron Crowe

James L. Brooks

Cameron Crowe

David Fincher

Ivan Reitman

Donald Petrie

Nora Ephron

Cameron Crowe

Cameron Crowe

Cameron Crowe

**PRODUCERS/STUDIOS**

Marc Bienstock / Independent

Ilona Herzberg, Julie Yorn / Fox

Ilona Herzberg, Scott Rudin / Sony  
Columbia

Jane Bartelme / DreamWorks

David Friendly, Todd Komarnicki / Fox

Mari Jo Winkler, Carol Fenelon  
Warner Bros.

Mike Tollin, John Davis / DreamWorks

Don Lee, Paula Wagner / Paramount

Herb Gains / Sony Revolution

Michael Fottrell / Original Films / Disney

Donald De Line / Paramount

Brad Weston / Millennium

Ian Bryce / DreamWorks

Gracie Films / TriStar Pictures

James L. Brooks / TriStar Pictures

Arnold Kopelson, Dan Kolsrud / New Line

Joe Medjuck / Universal Pictures

Dan Kolsrud, John Davis / Warner Bros.

Gary Foster, Linda Obst / TriStar Pictures

Art Linson / Warner Bros.

In addition to Los Angeles, Mr. Griffith has worked in New York, North and South Carolina, Georgia, Kentucky, Connecticut, Nebraska, Massachusetts and Vancouver. He is a local in both Los Angeles and NY.