



**SEAN FADEN**

VFX Supervisor  
[seanfaden.com](http://seanfaden.com)

**PROJECTS**

**MULAN** VFX Supervisor  
**POWER RANGERS**  
VFX Supervisor, 2<sup>nd</sup> Unit Director  
**FANTASTIC FOUR** (Pixomondo)  
**SLEEPY HOLLOW** Season 2 (Pixomondo)  
**SCORPION** Pilot (Pixomondo)  
**GAME OF THRONES** Season 3 (Pixomondo)  
VFX Supervisor, 2nd Unit Director  
*Nomination - VES Award*  
**WANDA RIDE FILM** (Pixomondo)  
Aerial Unit Director  
**FAST & FURIOUS 6** (Pixomondo)  
**A GOOD DAY TO DIE HARD** (Pixomondo)  
VFX Supervisor, On-set VFX Supervisor  
**A NIGHTMARE ON ELM STREET** (Method Studios)  
VFX Supervisor, On-set VFX Supervisor, 2<sup>nd</sup> Unit Director  
**PERCY JACKSON & THE OLYMPIANS:  
THE LIGHTNING THIEF** (Method Studios)  
**LET ME IN** (Method Studios)  
VFX Supervisor, On-set VFX Supervisor  
**A LITTLE BIT OF HEAVEN**  
(Method Studios)  
**GULLIVER'S TRAVELS**  
(Method Studios)  
**LOCKE & KEY** Pilot (Method Studios)  
VFX Supervisor, On-set VFX Supervisor  
**CAPTAIN AMERICA: THE FIRST AVENGER**  
(Method Studios)  
**THE GIRL WITH THE DRAGON TATOO**  
(Method Studios)  
**THE PURGE** (Method Studios)  
VFX Supervisor, On-set VFX Supervisor  
**ARTHUR NEWMAN GOLF PRO** (Method Studios)  
**TERMINATOR: SALVATION** (Asylum)  
CG Supervisor  
**CURIOUS CASE OF BENJAMIN BUTTON**  
(Asylum) - Lead FX developer  
**THE EYE** (Asylum)  
CG Supervisor  
**APOCALYPTO** (Asylum)  
CG Supervisor  
**PIRATES OF THE CARIBBEAN:  
DEAD MAN'S CHEST** (Asylum)  
CG Supervisor  
**DÉJÀ VU** (Asylum)  
FX Developer

**DIRECTORS**

Niki Caro  
Dean Israelite  
Josh Trank  
Various Directors  
Justin Lin  
Various Directors  
Justin Lin  
John Moore  
Samuel Bayer  
Chris Columbus  
Matt Reeves  
Nicole Kassell  
Rob Letterman  
Mark Romanek  
Joe Johnston  
David Fincher  
James DeMonaco  
Dante Ariola  
McG  
David Fincher  
David Moreau  
& Xavier Palud  
Mel Gibson  
Gore Verbinski  
Tony Scott

**PRODUCERS/STUDIOS**

Walt Disney Pictures  
Marty Bowen, Wyck Godfrey  
Brent O'Connor / Lionsgate / Temple Hill  
20<sup>th</sup> Century Fox  
Marc Alpert, Dennis Hammer  
20<sup>th</sup> Century Fox  
Don Tardino, Clayton Townsend / CBS  
HBO  
Universal Pictures  
20<sup>th</sup> Century Fox  
New Line Cinema  
Fox 2000  
Overture Films  
Davis Entertainment  
The Weinstein Company  
20<sup>th</sup> Century Fox  
Dimension Films  
Paramount  
Columbia Pictures  
Blumhouse / Universal Pictures  
Vertebra Films  
Warner Bros.  
Warner Bros. / Paramount  
Lionsgate  
Buena Vista Pictures  
Buena Vista Pictures  
Buena Vista Pictures



|   |                 |                              |
|---|-----------------|------------------------------|
| <b>DOMINO</b> (Asylum)<br>CG Supervisor   | Tony Scott      | New Line Cinema              |
| <b>SKY HIGH</b> (Asylum)<br>CG Supervisor   | Mike Mitchell   | Buena Vista Pictures         |
| <b>CHARLIE AND THE CHOCOLATE FACTORY</b><br>(Asylum) - FX Artist, Animator          | Tim Burton      | Warner Bros.                 |
| <b>THE AMITYVILLE HORROR</b> (Asylum)   | Andrew Douglas  | MGM                          |
| <b>PHANTOM OF THE OPERA</b> (Asylum)<br>CG Supervisor                               | Joel Schumacher | Warner Bros.                 |
| <b>NATIONAL TREASURE</b> (Asylum)<br>CG Supervisor                                  | Jon Turteltaub  | Buena Vista Pictures         |
| <b>THE DAY AFTER TOMORROW</b> (Digital Domain)<br>CG Supervisor – Select Sequences  | Roland Emmerich | 20 <sup>th</sup> Century Fox |
| <b>XXX</b> (Digital Domain)<br>CG Supervisor – Select Sequences                     | Rob Cohen       | Revolution Studios           |
| <b>THE TIME MACHINE</b> (Digital Domain)<br>CG Supervisor, Time FX Digital Lead     | Simon Wells     | Warner Bros.                 |
| <b>THE GRINCH</b> (Digital Domain)<br>FX Team Lead                                  | Ron Howard      | Universal Pictures           |
| <b>X-MEN</b> (Digital Domain)<br>Volume FX RnD                                      | Brian Singer    | 20 <sup>th</sup> Century Fox |
| <b>RED PLANET</b> (Digital Domain)<br>FX Team Lead                                  | Antony Hoffman  | Warner Bros.                 |
| <b>STORMRIDER</b> (Digital Domain)  |                 | Walt Disney Pictures         |
| <b>FIGHT CLUB</b> (Digital Domain)<br>Lead Animator - Airplane Destruction Sequence | David Fincher   | 20 <sup>th</sup> Century Fox |
| <b>SUPERNOVA</b> (Digital Domain)<br>Data Integration Team Lead                     | Walter Hill     | United Artists               |
| <b>ROLLING STONES</b> (Digital Domain)<br>On Set, FX Artist                         | Sam Bayer       |                              |
| <b>GODZILLA</b> (Digital Domain)<br>FX Artist                                       | Roland Emmerich | TriStar Pictures             |
| <b>TITANIC</b> (Digital Domain)<br>Data Integration Team                            | James Cameron   | 20 <sup>th</sup> Century Fox |

**COMMERCIALS**

ZDF, American Express, AT&T, Budlight, Geico, Allstate, Verizon, Comcast, Microsoft, Kia, Nike, Xbox, LG, Apple, GMC, Under Armour, Nike, Propel, Pontiac, Motorola Q, PS3, Skittles, Anti-Smoking PSA, Juicy Fruit, Samsung.

Propel: *Nomination – VES Award. Winner – CLIO award*