



SEAN FADEN

VFX Supervisor
seanfaden.com

PROJECTS

LADY AND THE TRAMP VFX Supervisor
MULAN VFX Supervisor
POWER RANGERS
 VFX Supervisor, 2nd Unit Director
FANTASTIC FOUR (Pixomondo)
SLEEPY HOLLOW Season 2 (Pixomondo)

SCORPION Pilot (Pixomondo)
GAME OF THRONES Season 3 (Pixomondo)
 VFX Supervisor, 2nd Unit Director
Nomination - VES Award
WANDA RIDE FILM (Pixomondo)
 Aerial Unit Director
FAST & FURIOUS 6 (Pixomondo)
A GOOD DAY TO DIE HARD (Pixomondo)
 VFX Supervisor, On-set VFX Supervisor
A NIGHTMARE ON ELM STREET (Method Studios)
 VFX Supervisor, On-set VFX Supervisor, 2nd Unit Director
**PERCY JACKSON & THE OLYMPIANS:
 THE LIGHTNING THIEF** (Method Studios)
LET ME IN (Method Studios)
 VFX Supervisor, On-set VFX Supervisor
A LITTLE BIT OF HEAVEN
 (Method Studios)
GULLIVER'S TRAVELS
 (Method Studios)
LOCKE & KEY Pilot (Method Studios)
 VFX Supervisor, On-set VFX Supervisor
CAPTAIN AMERICA: THE FIRST AVENGER
 (Method Studios)
THE GIRL WITH THE DRAGON TATOO
 (Method Studios)
THE PURGE (Method Studios)
 VFX Supervisor, On-set VFX Supervisor
ARTHUR NEWMAN GOLF PRO (Method Studios)
TERMINATOR: SALVATION (Asylum)
 CG Supervisor
CURIOUS CASE OF BENJAMIN BUTTON
 (Asylum) - Lead FX developer
THE EYE (Asylum)
 CG Supervisor
APOCALYPTO (Asylum)
 CG Supervisor
**PIRATES OF THE CARIBBEAN:
 DEAD MAN'S CHEST** (Asylum)
 CG Supervisor
DÉJÀ VU (Asylum)
 FX Developer

DIRECTORS

Charlie Bean
 Niki Caro
 Dean Israelite

 Josh Trank
 Various Directors

 Justin Lin
 Various Directors

 Justin Lin
 John Moore

 Samuel Bayer

 Chris Columbus

 Matt Reeves

 Nicole Kassell

 Rob Letterman

 Mark Romanek

 Joe Johnston

 David Fincher

 James DeMonaco

 Dante Ariola
 McG

 David Fincher

 David Moreau
 & Xavier Palud
 Mel Gibson

 Gore Verbinski

 Tony Scott

PRODUCERS/STUDIOS

Walt Disney Pictures
 Walt Disney Pictures
 Marty Bowen, Wyck Godfrey
 Brent O'Connor / Lionsgate / Temple Hill
 20th Century Fox
 Marc Alpert, Dennis Hammer
 20th Century Fox
 Don Tardino, Clayton Townsend / CBS
 HBO

 Universal Pictures
 20th Century Fox

 New Line Cinema

 Fox 2000

 Overture Films

 Davis Entertainment
 The Weinstein Company
 20th Century Fox

 Dimension Films

 Paramount

 Columbia Pictures

 Blumhouse / Universal Pictures

 Vertebra Films
 Warner Bros.

 Warner Bros. / Paramount

 Lionsgate

 Buena Vista Pictures

 Buena Vista Pictures

 Buena Vista Pictures



DOMINO (Asylum) CG Supervisor	Tony Scott	New Line Cinema
SKY HIGH (Asylum) CG Supervisor	Mike Mitchell	Buena Vista Pictures
CHARLIE AND THE CHOCOLATE FACTORY (Asylum) - FX Artist, Animator	Tim Burton	Warner Bros.
THE AMITYVILLE HORROR (Asylum)	Andrew Douglas	MGM
PHANTOM OF THE OPERA (Asylum) CG Supervisor	Joel Schumacher	Warner Bros.
NATIONAL TREASURE (Asylum) CG Supervisor	Jon Turteltaub	Buena Vista Pictures
THE DAY AFTER TOMORROW (Digital Domain) CG Supervisor – Select Sequences	Roland Emmerich	20 th Century Fox
XXX (Digital Domain) CG Supervisor – Select Sequences	Rob Cohen	Revolution Studios
THE TIME MACHINE (Digital Domain) CG Supervisor, Time FX Digital Lead	Simon Wells	Warner Bros.
THE GRINCH (Digital Domain) FX Team Lead	Ron Howard	Universal Pictures
X-MEN (Digital Domain) Volume FX RnD	Brian Singer	20 th Century Fox
RED PLANET (Digital Domain) FX Team Lead	Antony Hoffman	Warner Bros.
STORMRIDER (Digital Domain)		Walt Disney Pictures
FIGHT CLUB (Digital Domain) Lead Animator - Airplane Destruction Sequence	David Fincher	20 th Century Fox
SUPERNOVA (Digital Domain) Data Integration Team Lead	Walter Hill	United Artists
ROLLING STONES (Digital Domain) On Set, FX Artist	Sam Bayer	
GODZILLA (Digital Domain) FX Artist	Roland Emmerich	TriStar Pictures
TITANIC (Digital Domain) Data Integration Team	James Cameron	20 th Century Fox

COMMERCIALS

ZDF, American Express, AT&T, Budlight, Geico, Allstate, Verizon, Comcast, Microsoft, Kia, Nike, Xbox, LG, Apple, GMC, Under Armour, Nike, Propel, Pontiac, Motorola Q, PS3, Skittles, Anti-Smoking PSA, Juicy Fruit, Samsung.

Propel: *Nomination – VES Award. Winner – CLIO award*